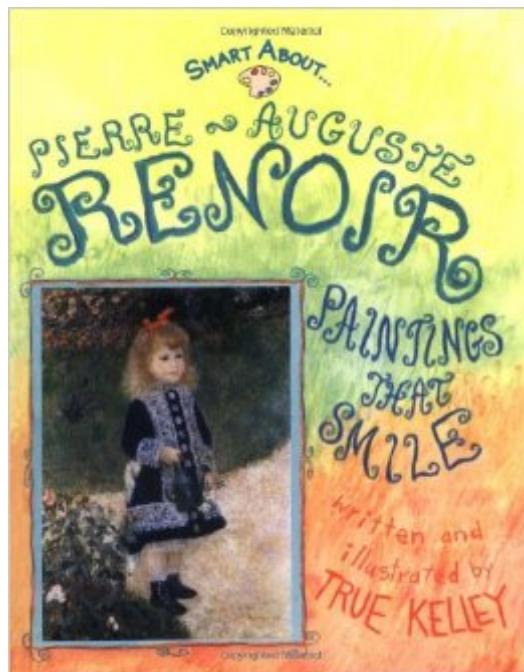


The book was found

Smart About Art: Pierre-Auguste Renoir: Paintings That Smile



Synopsis

One of the Impressionist era's best-loved painters, Pierre-Auguste Renoir painted every day for 60 years—“that's over 5,000 paintings! The *joie de vivre* expressed in his work is reflected on every page of *Smart About Art: Pierre-Auguste Renoir* in colorful, dynamic illustrations and 17 reproductions. With humor and insight, this title takes us through the life of an artist who at first was so unpopular that his paintings were attacked with umbrellas. Written as if it were a child's own class report, this title is sure to draw new young fans to Renoir's paintings.

Book Information

Series: Smart About Art

Paperback: 32 pages

Publisher: Grosset & Dunlap (June 16, 2005)

Language: English

ISBN-10: 0448433710

ISBN-13: 978-0448433714

Product Dimensions: 7 x 0.1 x 9 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars—See all reviews (8 customer reviews)

Best Sellers Rank: #657,534 in Books (See Top 100 in Books) #133 in Books > Children's Books > Arts, Music & Photography > Art > Painting #147 in Books > Children's Books > Arts, Music & Photography > Art > Sculpture #185 in Books > Children's Books > Arts, Music & Photography > Art > History

Age Range: 5 - 9 years

Grade Level: Kindergarten - 4

Customer Reviews

I bought the Renoir and the Van Gogh books for my 7 year old/2nd grade daughter. They studied these artists in art class and I thought this would help cement the information in her brain. She told me she really enjoyed them. The books are visually dynamic and written well. I am happy with my purchase.

This will be a good book to add to my third grade library. It is one the students can easily identify with and find clear descriptions.

This little book is simple to read and has many important facts, as well as examples of Renoir's art. It is appealing to readers that are young and have an interest in art. I like the format of thinking of questions the reader would like to ask the artist.

the whole collection, a great way for kids to start to understand why all these painters painted that way and what they were trying to say with their art.

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